

Immerhin Geahntes

Cornelius Hirsch

Soprano

Alto

Tenor

Bass

Bells 1

Bells 2

Bells 3

Bells 4

Maracas 1

Maracas 2

Maracas 3

Maracas 4

Piano 1

Piano 2

S  
 A  
 T  
 B

Bls. 1  
 Bls. 2  
 Bls. 3  
 Bls. 4  
 Mrcs. 1  
 Mrcs. 2  
 Mrcs. 3  
 Mrcs. 4

Pno. 1  
 Pno. 2

The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass), four woodwinds (Bls. 1-4), four strings (Mrcs. 1-4), and two pianos (Pno. 1, Pno. 2). The vocal parts are currently silent, marked with a '3' above the first measure of each staff. The piano parts are active, featuring a complex melodic line in the right hand of Pno. 1 and a more rhythmic, arpeggiated line in the left hand of Pno. 2. The woodwind and string parts are also silent, marked with a '3' above the first measure of each staff.

This musical score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), woodwinds (Flutes 1-4), strings (Violins 1-4), and piano (Piano 1 and 2). The score is divided into two systems. The first system contains staves for the vocal quartet, woodwinds, and strings, all of which are currently silent, indicated by whole rests. The second system contains staves for the piano, which are active with complex melodic and harmonic lines. The piano parts feature a variety of note values, including eighth and sixteenth notes, and include dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:**

- Vocal Quartet (S, A, T, B): Silent.
- Woodwinds (Bls. 1-4): Silent.
- Strings (Mrcs. 1-4): Silent.

**System 2:**

- Piano 1 (Pno. 1): Active with complex melodic lines in both staves.
- Piano 2 (Pno. 2): Active with complex melodic lines in both staves.

7

S

A

T

B

7

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

7

Pno. 1

7

Pno. 2

Detailed description: This is a musical score for a large ensemble. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). There are four woodwind parts labeled Bls. 1, 2, 3, and 4. There are four maraca parts labeled Mrcs. 1, 2, 3, and 4. The piano section consists of two grand pianos, Pno. 1 and Pno. 2, each with a right and left hand. The score shows two measures of music. The vocal parts and woodwinds have rests in both measures. The maracas have rests in both measures. The piano parts have melodic lines in the first measure and a more rhythmic, arpeggiated pattern in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 7 and 8 are indicated above the vocal staves.

9

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

This musical score page contains measures 9 and 10 for a large ensemble. The top section features four vocal staves (Soprano, Alto, Tenor, Bass) and a woodwind section with four flutes and four maracas, all of which are currently silent, indicated by whole rests. The bottom section features two piano staves, Pno. 1 and Pno. 2, which are playing a complex, rhythmic accompaniment. The notation includes various note values, accidentals, and dynamic markings. A rehearsal mark '9' is placed at the beginning of measure 9 for the vocal and woodwind parts, and at the start of the piano section.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass), woodwinds (Flutes 1-4, Maracas 1-4), and piano (Piano 1 and 2). The score is divided into two systems. The first system contains staves for the vocal quartet, woodwinds, and strings, all of which are currently empty. The second system contains staves for the piano, which are filled with musical notation. The piano part consists of two staves, Pno. 1 and Pno. 2, both of which are filled with musical notation. The notation includes various notes, rests, and accidentals, indicating a complex melodic and harmonic structure. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

The score is divided into two systems. The first system contains staves for the vocal quartet (S, A, T, B), woodwinds (Bls. 1, 2, 3, 4), and strings (Mrcs. 1, 2, 3, 4). The second system contains staves for the piano (Pno. 1, Pno. 2). The piano part is the only part with musical notation in this system.

The piano part consists of two staves, Pno. 1 and Pno. 2. The notation includes various notes, rests, and accidentals, indicating a complex melodic and harmonic structure. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

13

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

13

14

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass), woodwinds (Flutes 1-4), maracas (1-4), and piano (Pno. 1 & 2). The score is divided into two systems, each with two measures. The vocal parts (S, A, T, B) are in treble and bass clefs, with a '15' marking above the first measure. The woodwind parts (Bls. 1-4) are in treble clef, with a '15' marking above the first measure. The maraca parts (Mracs. 1-4) are in treble clef, with a '15' marking above the first measure. The piano parts (Pno. 1 & 2) are in treble and bass clefs, with a '15' marking above the first measure. The score includes various musical notations such as notes, rests, and fingerings (4 and 5).

**Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B). All parts are in treble and bass clefs, with a '15' marking above the first measure.

**Woodwind Parts:** Flutes 1-4 (Bls. 1-4). All parts are in treble clef, with a '15' marking above the first measure.

**Maraca Parts:** Maracas 1-4 (Mracs. 1-4). All parts are in treble clef, with a '15' marking above the first measure.

**Piano Parts:** Piano 1 (Pno. 1) and Piano 2 (Pno. 2). Both parts are in treble and bass clefs, with a '15' marking above the first measure.



17

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

17

18

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 19 and 20. The key signature is B-flat major (two flats). Pno. 1 is written on a grand staff (treble and bass clefs). Pno. 2 is also written on a grand staff. Measure 19 starts with a repeat sign. The notation includes various chords, arpeggios, and melodic lines. Pno. 1's right hand features a complex melodic line with many accidentals, while the left hand provides harmonic support with chords and moving lines. Pno. 2's right hand has a more active, arpeggiated texture, and the left hand plays a steady, rhythmic accompaniment.

21

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

21

22

23

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

23

24

25

S Mus - - - cu - lus tra - pe - - - zi - - - us

A Kna - - - ckig, kan - - - tig lei - - - det er,

T Mus - - - keln schwi - - - tzend trai - - - nier' ich,

B Kna - - - ckig und doch warm und weich,

25

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

25

Pno. 2

27

S - - - - - lenzt in der Son - ne

A - - - - - doch ich - drück' den Eit - len

T - - - - - sie fri - siert mit An - mut

B - - - - - form - - - - - voll - en - - - - - det, kur - ven -

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

29

S Fluß.

A sehr.

T sich.

B reich.

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

The image shows a musical score for a vocal quartet and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). They have lyrics in German: 'Fluß.', 'sehr.', 'sich.', and 'reich.' respectively. The piano accompaniment consists of four woodwinds (Bls. 1-4), four maracas (Mrcs. 1-4), and two pianos (Pno. 1-2). The score is for measures 29 and 30. The woodwinds and maracas have a long, sustained note in measure 29 and a short, sharp note in measure 30. The pianos have a more complex, rhythmic accompaniment.

31

S Schul - - - tern, Rie - - - sen - füs - se, Bart: \_\_\_\_\_

A Er prahlt mit dem Wasch - brett - - - bauch, \_\_\_\_\_

T Schul - - - ter - freu - - - den sie mir beut, \_\_\_\_\_

B a - tem - be - rau - - - bend wie ein Po: \_\_\_\_\_

Bls. 1 \_\_\_\_\_

Bls. 2 \_\_\_\_\_

Bls. 3 \_\_\_\_\_

Bls. 4 \_\_\_\_\_

Mrcs. 1 \_\_\_\_\_

Mrcs. 2 \_\_\_\_\_

Mrcs. 3 \_\_\_\_\_

Mrcs. 4 \_\_\_\_\_

Pno. 1

Pno. 2



33

S Das ist sei - - - ne Ei - gen -

A an den schmiegt' ich mich dann

T ich be - schütz' sie hier und

B Hü - - - gel - land - schaf - ten, die sind

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

35

S  
art. \_\_\_\_\_

A  
auch. \_\_\_\_\_

T  
heut! \_\_\_\_\_

B  
so. \_\_\_\_\_

Bls. 1  
35

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1  
35

Pno. 2  
35

37

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

39

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

39

39

41

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

43

S

A

T

B

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

Pno. 1

Pno. 2

43

43

45

S

A

T

B

45

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

45

Pno. 1

45

Pno. 2

The image shows a musical score for measures 45 and 46. The score is arranged in a system with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (4 flutes) have rests in both measures. The strings (4 measures) also have rests. The piano (2 parts) has active melodic lines. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

47

S

A

T

B

47

Bls. 1

Bls. 2

Bls. 3

Bls. 4

Mrcs. 1

Mrcs. 2

Mrcs. 3

Mrcs. 4

47

Pno. 1

47

Pno. 2